

Nova Scotia Junior Wind Ensemble 2021-2022

Chorale in F

J.S. Bach, arr. Kiefer

A well-known chorale often performed during the season of Lent arranged for concert band. Chorales are a fundamental part of band repertoire and a valuable tool in building tone, blend and balance.

Kentucky 1800

Clare Grundman, arr. Longfield

An arrangement of three folk tunes for concert band, the original composition has been a band staple for years. NSJWE is playing a flex score arrangement which allows for mixed instrumentation within each part.

Ghost in the Machine

George Sweet

This is basically a science fiction piece as the composer tries to capture the sounds of a futuristic machine behaving in an erratic and unpredictable way. You'll hear a breakdown, restart, and lots of sounds trying to capture both the machine and the ghost that haunts it.

Two Movements from Lincolnshire Posy

Grainger, arr. Sweeney

Another band classic, the original composition by Grainger featured arrangements of six English folk melodies, two of which are featured here. "Horkstow Grange" provides an opportunity for musicians to apply their chorale playing skills, and "Lost Lady Found" is a celebratory folk Dance.

Our Kingsland Spring

Samuel Hazo

A joyful celebration of spring and light with many challenges for our band. There are multiple tempo and meter changes in this piece, and many opportunities to just play joyfully.

Highlights from Moana

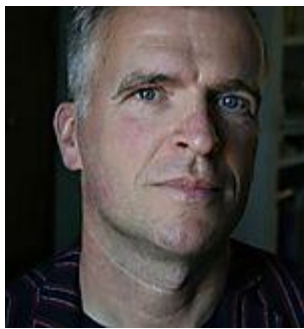
arr. Johnnie Vinson

Songs from the movie. It's fun.

Wellerman

New Zealand Folk, arr. Murtha

An arrangement of the increasingly popular folk song and a great opportunity for everyone to play together.



Our conductor Paul Hutten has been teaching instrumental, choral and classroom music for over twenty years in the Annapolis Valley in Nova Scotia. Paul holds bachelor's degrees in piano (BAM), organ (BMus) and music education (BMusEd), and masters degrees in English literature (MA) and music curriculum development in education (MEd), and is pursuing a Masters in Social Justice in Education at Queens University. Paul currently teaches grades 6-12 music and grade 10 English at Central Kings Rural High School, but the focus of his career has been developing creative and collaborative ways to foster music literacy in middle school band programs. Paul has worked with the Nova Scotia Department of Education on curriculum renewal teams, and has also been a pilot and implementation teacher. He is the founding director of the Acadia Youth Band, and long time teacher and conductor with Acadia University Summer Music Institute. Paul has also been a church organist and choir director for over twenty-five years, and has taught piano privately for over thirty years. He has raised four children with his wife, Rose, and the entire family can sing in tune.

NSJWE Musicians

<u>Flute</u>	<u>Bass Clarinet</u>	<u>Trombone</u>	<u>Percussion</u>
Addy Retson	James Munday	Allister Cheng	Lianna Hill
Amani Oystreck	Mahlon Diamond	Owen Fisher	Madison Langille
Anika Turner	<u>Alto Saxophone</u>	Phillip Graham	Meagan Smith
Claire Kim	Maxwell Cheng	<u>Euphonium</u>	
Haeun Cho	Nicholas Smith	Jesse Melanson	
Maya Ryan	<u>French Horn</u>	Wesley Hill	
Reilly Fitzpatrick	Adam Saweczko	Kevin Wen	
Sydney Cooksley	Chris Miao	<u>Tuba</u>	
<u>Clarinet</u>	<u>Trumpet</u>	Rory Saweczko	
Claire Chunyu	Benjamin Gillis	<u>Bass Guitar</u>	
Romany Le Lacheur	Felicity Capstick	Shubham Talukdar	
Andy Zhou	Josiah Schofield		
Kaylee Knowles	Sadie Middleton Meakin		
	Alice Klenavic		
	Elizabeth Bowers		

Thank you to our clinicians for their guidance this weekend:

Flute: Victoria Dubois

Clarinets: Kristiana Tavyitan

Saxophones: Liam Ring

French Horn: Shannon Thornton

Trumpet: Mitchell Webster

Trombone: Andrew Jackson

Euphonium/Tuba: Jackie Crowel

Percussion: Noah Garnier

Each weekend is organized with the generous help of our volunteer board of directors:

Kate Gillis: Executive Director

Librarian: Holly Hartlen

Treasurer: Danielle Chute

Equipment Manager: Maya Taraschi

Student Liaison: Daniel Moser

Social Media Coordinator: Colin Langille

Big thanks to all the parents and guardians for helping your musicians be a part of our ensemble this year!

If you are interested in becoming involved with the NSJWE board, please contact katelyn@nsjwe.ca

Thank you to the Citadel High School Music Program, it's director Kate Gillis, the CHS administration and custodial staff, and The Spatz Theatre for hosting and supporting us this weekend.



*Nova Scotia
Band Association*