

Nova Scotia Junior Wind Ensemble 2021-2022

March from The First Suite Holst

arranged M. Story

Michael Story is a well known arranger and composer who has been producing music for young bands for well over 30 years. Based on themes from Gustav Holst's "First Suite in Eb Major," Story has created an accessible march for young players that captures the energy of the original.

Carpathian Dance

Gabrielle Jantelezio Wojcik

Wojcik lives in Buffalo Grove, Illinois, and is a middle school band teacher and composer. Two of our pieces this weekend are hers. Carpathian Dance is inspired by the mountain range of the same name in Eastern and Central Europe and the people and culture from this region.

Walkin the Blues

Gabrielle Jantelezio Wojcik

Walking the Blues is an introduction to the blues-jazz style, incorporating multiple aspects of playing swing and the blues scale as a full band but also in small sections.

English Folk Trilogy

Anne McGinty

McGinty is a well-known and respected band composer and arranger who has been working in this field for many years. This composition features the folk songs "The Three Ravens, The Green Bushes, and Two Maidens Went Milking One Day. The intent of this arrangement is for the instrumentalists to play in a traditional folk singing style.

The Haunted Carousel

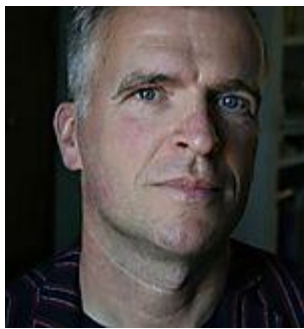
Erika Svanoe

Erika Svanoe is a composer and teacher from Minneapolis. She has written many pieces for concert band. "The Haunted Carousel" was her first major work and won the National Band Association Composition Competition for young bands. She is also known for creating Marry Me, Mr. Darcy, the Pride and Prejudice card game.

Kelligrew's Soiree, Traditional Newfoundland Jig

arranged Walter Barnes

Kelligrew's Soiree is a traditional Newfoundland Jig. This arrangement is by Walter Barnes, well-known Canadian teacher, composer and arranger. He is best known for his arrangements for the Canadian Brass.



Paul Hutten has been teaching instrumental, choral and classroom music for over twenty years in the Annapolis Valley in Nova Scotia. Paul holds bachelor's degrees in piano (BAM), organ (BMus) and music education (BMusEd), and masters degrees in English literature (MA) and music curriculum development in education (MEd), and is pursuing a Masters in Social Justice in Education at Queens University. Paul currently teaches grades 6-12 music and grade 10 English at Central Kings Rural High School, but the focus of his career has been developing creative and collaborative ways to foster music literacy in middle school band programs. Paul has worked with the Nova Scotia Department of Education on curriculum renewal teams, and has also been a pilot and implementation teacher. He is the founding director of the Acadia Youth Band, and long time teacher and conductor with Acadia University Summer Music Institute. Paul has also been a church organist and choir director for over twenty-five years, and has taught piano privately for over thirty years. He has raised four children with his wife, Rose, and the entire family can sing in tune.

NSJWE Musicians

Flute

Addy Retson

Amani Oystreck

Anika Turner

Claire Kim

Haeun Cho

Maya Ryan

Reilly Fitzpatrick

Sydney Cooksley

Clarinet

Claire Chunyu

Olivia Liska

Romany Le Lacheur

Andy Zhou

Kaylee Knowles

Bass Clarinet

James Munday

Alto Saxophone

Rhiannon Keira Phillips

Maxwell Cheng

Deanna Rideout

Nicholas Smith

Tenor Saxophone

Petra Moriarty

Bari Saxophone

Caleb Rand

French Horn

Adam Saweczko

Chris Miao

Trumpet

Benjamin Gillis

Felicity Capstick

Josiah Schofield

Leon Petersen

Sadie Middleton Meakin

Alice Klenavic

Elizabeth Bowers

Trombone

Allister Cheng

Owen Fisher

Phillip Graham

Tuba

Rory Saweczko

Euphonium

Jesse Melanson

Wesley Hill

Kevin Wen

Percussion

Ethan MacKinnon

Lianna Hill

Madison Langille

Meagan Smith

Thank you to our clinicians for their guidance this weekend:

Flute: Angela Campbell

Clarinets: Danielle Chute

Saxophones: Daniel Moser

Treble Brass: Holly Hartlen

Low Brass: Helen Bannerman

Percussion: Steve Hartlen

Each weekend is organised with the generous help of our volunteer board of directors:

Kate Gillis: Executive Director

Librarian: Holly Hartlen

Treasurer: Danielle Chute

Equipment Manager: Maya Taraschi

Student Liaison: Daniel Moser

Special thanks to Helen Bannerman and Colin Langille for their added support this weekend!

If you are interested in becoming involved with the NSJWE board, please contact katelyn@nsjwe.ca

Thank you to the New Glasgow Academy Music Program, it's director Steve Hartlen, and the NGA administration and custodial staff for hosting and supporting us this weekend.



*Nova Scotia
Band Association*