

NSJWE Audition Requirements-

Flute

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

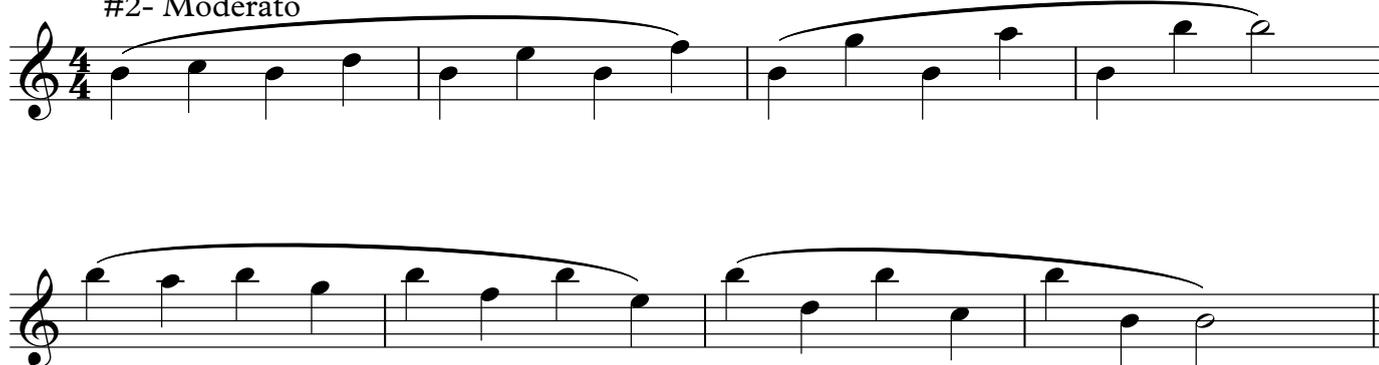
Technique

#1-



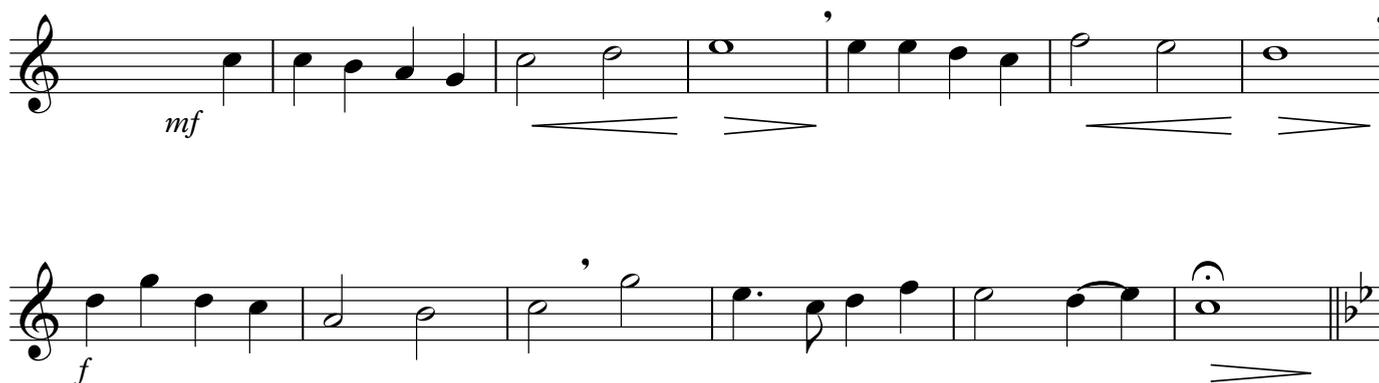
A single staff of music in 2/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The piece ends with a double bar line and a 4/4 time signature.

#2- Moderato



Two staves of music in 4/4 time. The key signature has one sharp (F#). The first staff features a long slur over a sequence of quarter notes. The second staff continues with a similar slur over a sequence of quarter notes, ending with a double bar line.

Repertoire



Two staves of music in 4/4 time. The key signature has one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic marking and includes accents and slurs over various note values. The second staff begins with a forte (*f*) dynamic marking and includes a slur over the final notes, ending with a double bar line.

Scales

Attempting scales in 2-3 octaves is a great way to demonstrate your range!

Concert B Flat



Concert E Flat



Concert F



Concert B Flat Chromatic

