

# NSJWE Audition Requirements- Tuba

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

## Technique

#1= Lip Slurs- Please take at a comfortable tempo.

Two staves of musical notation for Lip Slurs. The first staff is in 4/4 time and contains two phrases of four notes each, slurred together. The second staff is also in 4/4 time and contains two phrases of four notes each, slurred together. The key signature changes from C major to B-flat major in the second staff.

#2- Moderato

One staff of musical notation for Moderato exercise #2. It is in 4/4 time and features a sequence of eighth notes with slurs. The piece includes a first ending (1.) and a second ending (2.). The key signature changes from B-flat major to E-flat major.

## Repertoire

Two staves of musical notation for the Repertoire exercise. The first staff is in 4/4 time and begins with a dynamic marking of *mf*. The second staff is also in 4/4 time and begins with a dynamic marking of *f*. Both staves contain a sequence of notes with slurs and dynamic markings.

# Scales

Attempting scales in 2-3 octaves is a great way to demonstrate your range!

## Concert B Flat Major



## Concert E Flat Major



## Concert F Major



## Chromatic scale starting on B flat.

