

NSJWE Audition Requirements- Trumpet

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

Technique

#1- Lip Slurs- Please take at a comfortable tempo.

Two staves of musical notation for exercise #1. The first staff is in 4/4 time with a key signature of one sharp (F#). It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are grouped into two phrases, each with a slur and a fermata over the final note. The second staff is in 4/4 time with a key signature of one sharp (F#). It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are grouped into two phrases, each with a slur and a fermata over the final note.

#2- Moderato

One staff of musical notation for exercise #2 in 4/4 time with a key signature of one sharp (F#). The piece is marked Moderato. It begins with a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. This is followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Repertoire

Two staves of musical notation for the repertoire exercise. The first staff is in 4/4 time with a key signature of one sharp (F#). It begins with a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. This is followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff is in 4/4 time with a key signature of one sharp (F#). It begins with a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. This is followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Scales

Attempting scales in 2-3 octaves is a great way to demonstrate your range!

Concert B Flat Major - Trumpet C Major



Concert E Flat Major- Trumpet F Major



Concert F Major- Trumpet G Major



Chromatic scale starting on B flat.

