

NSJWE Audition Requirements- Trombone/Baritone

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

Technique

#1= Lip Slurs- Please take at a comfortable tempo

Two staves of musical notation for Lip Slurs. The first staff is in 4/4 time, starting with a bass clef and a key signature of one flat. It contains two phrases, each with a slur over four notes. The second staff is also in 4/4 time, starting with a bass clef and a key signature of one flat. It contains two phrases, each with a slur over four notes. The second phrase in the second staff ends with a double bar line and a 4/4 time signature.

#2- Moderato

One staff of musical notation for Moderato exercise #2. It is in 4/4 time, starting with a bass clef and a key signature of one flat. The piece consists of a series of eighth notes with slurs. There are two first endings (1.) and two second endings (2.) indicated by brackets and repeat signs. The piece ends with a double bar line and a 4/4 time signature.

Repertoire

One staff of musical notation for Repertoire exercise 1. It is in 4/4 time, starting with a bass clef and a key signature of one flat. The piece begins with a dynamic marking of *mf*. It consists of a series of notes with slurs and accents. The piece ends with a double bar line.

One staff of musical notation for Repertoire exercise 2. It is in 4/4 time, starting with a bass clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. It consists of a series of notes with slurs and accents. The piece ends with a double bar line.

