

NSJWE Audition Requirements- Percussion

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

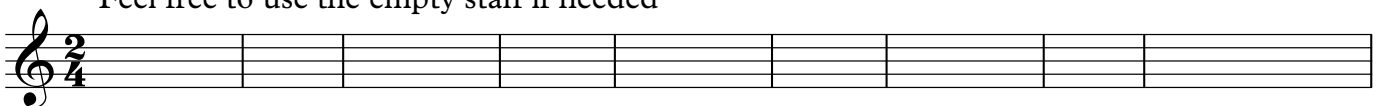
Percussionists are required to prepare both pitched and non pitched excerpts.

Technique

Non-Pitched Excerpt- Please demonstrate at least 6 repetitions of the following techniques;

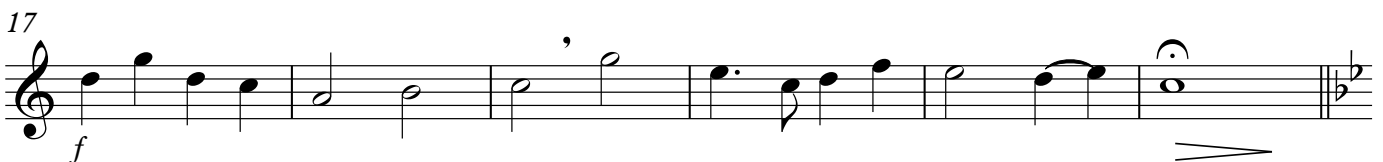
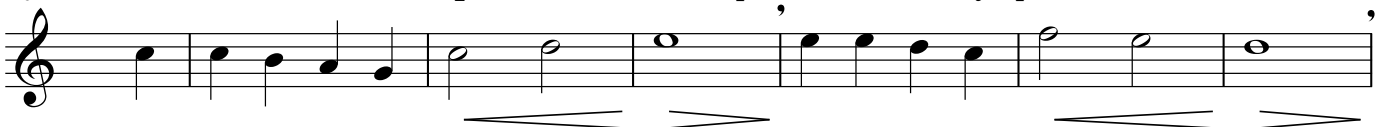
- Alternating LH/RH flam tap's
- Alternating LH/RH single paradiddles
- Snare Drum double stroke roll beginning piano, crescendo to forte, and decrescendo to piano.

Feel free to use the empty staff if needed



Repertoire

10 **Pitched Instrument Excerpt.-** This should be performed on a xylophone, marimba or bells.



Scales

Attempting scales in 2-3 octaves is a great way to demonstrate your range!

23 Concert B Flat Major



30 Concert E Flat Major



37 Concert F Major



44 Chromatic scale starting on B flat.



48

