

NSJWE Audition Requirements- Clarinet

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

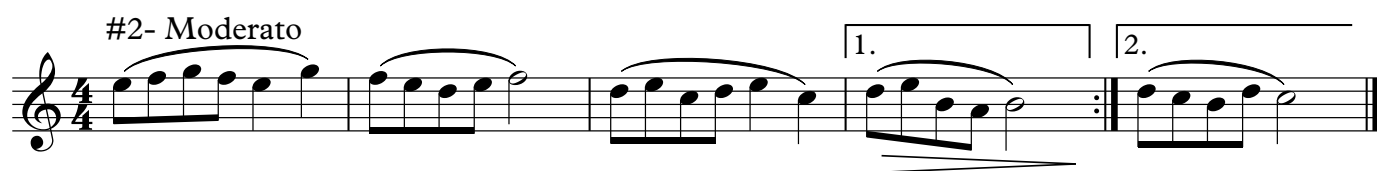
Technique

#1-



Musical notation for Technique #1, a 4-measure exercise in 4/4 time. The first measure contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains quarter notes: C4, D4, E4, F4. The third measure contains quarter notes: G4, A4, B4, C5. The fourth measure contains quarter notes: B4, A4, G4, F4, ending with a double bar line.

#2- Moderato



Musical notation for Technique #2, a 4-measure exercise in 4/4 time. The first measure contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains quarter notes: C4, D4, E4, F4. The third measure contains quarter notes: G4, A4, B4, C5. The fourth measure contains quarter notes: B4, A4, G4, F4, ending with a double bar line. A first ending bracket covers the last two measures, and a second ending bracket covers the last measure.

Repertoire



Musical notation for Repertoire #1, a 4-measure exercise in 4/4 time. The first measure contains quarter notes: C4, D4, E4, F4. The second measure contains quarter notes: G4, A4, B4, C5. The third measure contains quarter notes: B4, A4, G4, F4. The fourth measure contains quarter notes: E4, D4, C4, B3, ending with a double bar line. The dynamic marking *mf* is present below the first measure.



Musical notation for Repertoire #2, a 4-measure exercise in 4/4 time. The first measure contains quarter notes: C4, D4, E4, F4. The second measure contains quarter notes: G4, A4, B4, C5. The third measure contains quarter notes: B4, A4, G4, F4. The fourth measure contains quarter notes: E4, D4, C4, B3, ending with a double bar line. The dynamic marking *f* is present below the first measure.

Scales

Attempting scales in 2-3 octaves is a great way to demonstrate your range!

Concert B Flat Major - Clarinet C Major



Concert E Flat Major- Clarinet F Major



Concert F Major- Clarinet G Major



Chromatic scale starting on B flat.

