

NSJWE Audition Requirements- Bassoon

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

Technique

#1- Adagio

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of music with various note values and rests. The second staff continues the piece, ending with a double bar line and a 4/4 time signature.

#2- Moderato

Two staves of musical notation in bass clef, 4/4 time. The first staff features a series of eighth notes with slurs and accents. The second staff shows a first and second ending, with a repeat sign and a 4/4 time signature at the end.

Repertoire,

Two staves of musical notation in bass clef, 4/4 time. The first staff contains a series of notes with slurs and accents, starting with a dynamic marking of *mf*.

Two staves of musical notation in bass clef, 4/4 time. The first staff continues the repertoire piece with notes and slurs, starting with a dynamic marking of *f*. The second staff concludes the piece with a double bar line and a 4/4 time signature.

