

# NSJWE Audition Requirements- Alto/Bari Saxophone

Musicians are required to provide all of the following material in their audition. Please make every effort to learn and/or attempt each selection. When reviewing auditions we listen for great playing abilities in the overall player. If you miss a few notes, keep going. We are looking for your potential as a candidate not all correct notes. Demonstrating to the NSJWE that you are willing to try, seek out information, and attempt passages is a characteristic we are looking for in all our musicians.

-Good Luck! Sincerely, NSJWE.

## Technique

#1



Musical notation for exercise #1, starting at measure 1. The key signature has one sharp (F#) and the time signature is 2/4. The exercise consists of a single line of music with various rhythmic patterns and intervals.

#2- Moderato

9



Musical notation for exercise #2, starting at measure 9. The key signature has one sharp (F#) and the time signature is 4/4. The exercise consists of a single line of music with a steady eighth-note pattern.


## Repertoire

13



Musical notation for repertoire exercise 1, starting at measure 13. The key signature has one sharp (F#) and the time signature is 4/4. The exercise consists of a single line of music with a steady eighth-note pattern. Dynamics include *mf* and hairpins.

20



Musical notation for repertoire exercise 2, starting at measure 20. The key signature has one sharp (F#) and the time signature is 4/4. The exercise consists of a single line of music with a steady eighth-note pattern. Dynamics include *f* and a hairpin.

# Scales

Attempting scales in 2-3 octaves is a great way to demonstrate your range!

26 Concert B Flat Major - Saxophone G Major



33 Concert E Flat Major- Saxophone C Major



40 Concert F Major- Saxophone D Major



47 Chromatic scale starting on B flat.



51

